

Episode Five Bonus: “A Fine Ford Vehicle”

Transcription

Host Aaron Henne: This is Aaron Henne, Artistic Director of theatre dybbuk, and I want to welcome you to this short, bonus episode of *The Dybbukast*, edited by Mark McClain Wilson. If you haven't already, I would suggest checking out episode five, “The Protocols, Henry Ford and The International Jew,” since this bonus is in conversation with the text examined in that episode.

Theatre dybbuk is currently in development on our next production called *breaking protocols*, which explodes and explores the history behind the notorious fraudulent text, *The Protocols of The Elders of Zion*. It does so by presenting that history in the context of a vaudevillian entertainment. So, what you will hear now is a sequence from that play during which we take selections from *The International Jew*, Henry Ford's publication which contains elements of *The Protocols*, and combine them with some inventions of our own. This is all presented in the form of a demonstration in which a new Ford automobile is being shared with the public. The vaudeville performer Ruthie, played by Diana Tanaka, takes on the part of Henry Ford, and her fellow performer Essie, played by Julie Lockhart, becomes a spokesmodel showing off the vehicle and its features, all while supporting Ford's ideas.



Actor 1: I, Henry Ford, proudly present *The International Jew*, inspired by the Jewish protocols. First, let's take a peek at the way in which The Protocols take us on a smooth ride, even across the roughest of terrain.

Sound of an old-fashioned car horn.

Actor 2: The great qualities of the people — honesty and frankness — are essentially vices in politics because they dethrone more surely and more certainly than does the strongest enemy. These qualities are attributes of Gentile rule. We certainly must not be guided by them.

Actor 1: The Protocols' supple interior shows how, through attention to detail, the Jews have gained control over us.

Sound of a car engine starting up

Actor 2: On the ruins of the hereditary aristocracy of the Gentiles, we have set up the aristocracy of our educated class. We have established the basis of this new aristocracy on the basis of riches which we control, and on the science guided by our wise men.

Actor 1: And yes, this powerful vehicle was engineered with great precision to move the masses to work against their own true interests.

Sounds of engines revving.

Actor 2: We will force up wages which will be of no benefit to workers for, at the same time, we will cause a rise in the prices of prime necessities. We will also artfully and deeply undermine the sources of production by instilling in the workmen ideas of anarchy and encourage them in the use of alcohol.

Actor 1: And that is how taking dangerous curves with ease, the Jews will drive us toward division. Pitting the worker against owner. Capital against production.

Sound of car doors opening and closing.

Actor 2: That the true situation shall not be noticed by the Gentiles prematurely, we will mask it by a pretended effort to serve the working classes and to promote great economic principles.

Actor 1: This thoughtfully prepared plot for Jewish domination reveals a long tradition of high quality and careful planning.

Sound of a car door opening.

Actor 2: Already in ancient times, we were the first to shout the words, "Liberty, equality, fraternity." (*Sound of a car door closing*) The presumably clever and intellectual Gentiles did not notice that in nature there is no equality. And, if asked about such matters, a reminder that questions of policy are permitted to no one except those who have directed it for many centuries.

Actor 1: I ask you, everyday citizens seeking the freedom of movement under our American skies, does this not appear to be a reference to a secret Jewish Sanhedrin whose plans, purposes and expectations are merged in Israel, whose future can only be secured by the subtle breaking down of ideas held by the Gentiles? And, yes, the criticisms, which these protocols pass upon the Gentiles for our stupidity, are just. Even the most astute have been fooled into receiving as the motions of progress what has only been insinuated into the common human mind by their systems of propaganda. Arousing the people, alarming the people, appealing to the passions of the people is a method of the plan outlined in *The Protocols*. The antidote is merely enlightening the people. Enlightenment dispels prejudice. Now you know that the most closely organized group in the world is the one which has been the least friendly to the people's progress and liberty. So, as you consider buying one of our fine Ford vehicles, remember that we, by choice, have paid our workers well above the industry standard, and you should not be swayed by union propaganda. And don't forget: every day, one new dollar.

Actor 2: Every year, one new Ford.

Sound of a car driving off.